

ENG 265: History of the Motion Picture I
Discussion Section, Fall 2015

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Office hours: MW 1:00-2:00
CRN: 12106
Location: Peterson 105
Class Time: F 2:00-2:50 PM

Course Overview: Discussion sections for ENG 265 are designed to provide you with close interaction and the opportunity to actively participate with your peers. This section is your chance to ask and answer questions, to discuss the films, readings, and lectures, and to analyze closely the formal qualities of the films.

Required Texts:

- *Film History: An Introduction*, 3rd Ed., Kristin Thompson and David Bordwell
 - *A Short Guide to Writing About Film*, 9th Ed., Timothy Corrigan
 - Canvas, <https://canvas.uoregon.edu>
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Discussion Section Policies

Screenings may contain nudity, sex, violence, sexual assault, and culturally sensitive matters. Discussions may reference these topics. If this may present a problem for you, please consider registering for a different course.

Discussion: Given the nature of texts screened and issues raised in the course, it is imperative our classroom remain an open and respectful environment for all students. Disrespectful behavior will result in you being asked to leave the classroom and marked absent for the day.

Registration: You may only attend the discussion section in which you are enrolled. You must be registered for a discussion section in order to receive a grade for the History of Film course. The only way to add this class is through Duck Web.

Access: The University of Oregon strives to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoac@uoregon.edu.

Academic Honesty: All work submitted in this course must be your own and be written exclusively for this course, which means you may not submit papers or portions of papers you have written for any other course. Document all sources consulted in preparing your work, including films, websites, and other materials obtained. If in doubt, document. Plagiarism will result in failure for the course and additional sanctions determined by the director of Student Judicial Affairs. Please come talk to me if you're feeling overwhelmed.

Attendance: Attendance is mandatory. Please be in your seat at the beginning of class as we start our films and discussions promptly. Please notify me ahead of time via email if you will be late or leave class early. You may miss one class meeting for any reason. **The second absence from discussion section will lower your final grade by one letter (ex: a B will become a C). Three absences will result in course failure.** Early departures, late arrivals, or repeated disruptions (including texting, etc.) will also count as absences. I do not distinguish between excuse and unexcused absences. You

are responsible for understanding the material covered in class during your absence. Additionally, you are responsible for watching the film on your own if you are absent for a screening.

Late Work: All assigned work is due at the beginning of class. If you must miss class due to an emergency, turn in your work before our class meeting to receive credit. Late work will not be accepted.

Communication: The Canvas site for this course contains important course-related materials including assignments, links, copies of my slides, etc. You are responsible for communicating with me about technology issues before the assignment is due. Please check Canvas regularly for updates. Please come see me in office hours with any course-related issues and questions. Emailing is another way of communication for quick questions. I will respond to emails within 24 hours, except on weekends. Please use your UO email account.

Formatting: All written work (excluding the Film Annotation) must be typed and double-spaced, using 12-point Times New Roman font and 1" margins. Use MLA format for quoting and citing sources.

Use of Technology in Classroom: This is a small, discussion-based class. As such, cell phones, even vibrating ones, are highly disruptive. The ringer must be turned off and put away before the start of class. Likewise, personal computers or tablets must be stored away. **Repeated use of cell phone, personal computer, or tablet during class time will result in an absence.**

Assignments and Grading

Grading Rubric:

Assignments	45%	Discussion Section	10%
(Zoetrope & 1 pg. Essay	10%)	(Participation	5%)
(Film Annotation	15%)	(Group Activities/Quizzes	5%)
(Historical Research Project	20%)		
Midterm Exam	20%	Final Exam	25%

Workload: Film and media courses are scheduled for roughly three and a half hours of classroom time each week. The amount of work assigned is comparable to what is assigned in literature courses at similar instructional levels. Please do not expect this to be an easier course because the primary texts are films. Do all assigned reading and take notes during film screenings.

Assignments: There will be three main assignments for this course. The first is to build a zoetrope and write a one page essay on it. The assignment is worth 10% of your final grade, but you may decide which is weighted more heavily (the zoetrope or the paper). The second assignment is to annotate a film clip using software on the website Storygami (<https://my.storygami.com>). This will require you to make a free account through the website (you can use your UO email address). The third assignment is a historical research project. Detailed instructions for your assignments are available on the Canvas course site.

Exams: Please contact me no later than 3 weeks before the scheduled exam, if you require special arrangements due to learning disabilities. The Accessible Education Center's testing facilities fill up quickly, so please schedule ahead of time.

Quizzes: Quizzes will be given sporadically throughout the term without prior notice. There is no makeup for missed exams.

Participation: Participation is more than showing up and staying conscious. This part of your grade depends on your respectful, thoughtful, and engaged role in group discussions. Please see me if you have any questions or concerns about this.

Note: The UO is committed to providing an environment free of all forms of prohibited discrimination, child abuse, and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring has a duty to report that information to their supervisor or the Office of Affirmative Action and Equal Opportunity.