

ENG 220: DISCUSSION SECTION FOR INTRODUCTION TO THE ENGLISH MAJOR

FALL 2015

CRN: 12088 / 12093

R 9:00 – 9:50AM / F 9:00 – 9:50AM

EDUCATION 276 / ALLEN 101

INSTRUCTOR: LIZ CURRY

EMAIL: curry2@uoregon.edu

OFFICE PHONE: 541-346-1533

OFFICE: PLC 330

OFFICE HOURS: W 11:00AM – 1:00PM, AND BY APPOINTMENT

SECTION OVERVIEW

This discussion section will supplement English 220 lectures. Your active engagement in weekly discussions will strengthen your ability to think, speak, and write critically about the texts and themes covered in course lectures. We will attend to critical issues, questions, and problems inspired by our texts and course lectures. During each session, we will practice speaking about texts using literary terminology and frameworks that are crucial to developing methods of reading. Together, we will evaluate how genre, metrics, narrative, and historical context inform our reading and understanding of Medieval and Early Modern literature.

GRADING BREAKDOWN

Your grade in this Discussion Section will account for **20% of your final grade** in ENG 220.

DISCUSSION PARTICIPATION (40%): Discussion section provides you a chance to actively engage with concepts presented in lecture. We will discuss readings and their historical contexts, while you ask questions and clarify ideas. Additionally, we will talk through strategies for approaching your writing assignments and exams. Engaged participation in this class is essential to your success and that of your classmates. I will note engagement during each class period and provide both a midterm and final participation grade.

READING QUIZZES (30%): Reading will be essential to your work as an English major. In order to succeed in this course, you must fully engage yourself in all readings and complete them prior to each lecture. The majority of our meetings will begin with a quiz. The quiz will review readings you did for the previous Friday, Monday, and Wednesday. This means that quizzes will cover the readings for the entire week of readings prior to our discussion section.

PRESENTATIONS (20%): You will present a close reading of a passage not discussed (or only briefly mentioned) in lecture. Depending on Discussion Section class size, you may be asked to work in small groups. Details to follow in class.

FORMAL NOTE TAKING ASSIGNMENT (10%): Early in the term, I will ensure your ability to take good notes during lecture. I will ask that you submit your notes to me, while I also share mine with you. The intention of this assignment is to enhance your ability to note significant ideas as efficiently as possible. More information will be given during class.

POLICIES

ATTENDANCE: Attendance is required. We only have nine meetings this term, and every one will be crucial to your success in the course. You will be allowed one “free” absence; subsequent absences will result in a lower section grade. **Each day absent will drop the grade by one whole letter.** Note that I do not distinguish between excused and unexcused absences. Please see me if you feel you have an extenuating circumstance. **Excessive tardiness** will count as an absence.

LATE WORK: Because this section meets only once per week, late work will not be accepted.

CELL PHONE USE: This is a small, discussion-based class. As such, cell phones are highly disruptive. The ringer must be turned off *before* the start of class. You may not text, answer, or make calls in class. Any use of cell phone during class time will result in an automatic absence for the day.

ACCESS: The University of Oregon is working to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

FURTHER INFORMATION: For additional policies that pertain to our discussion section (ie, Academic Integrity), please refer to the ENG 220 lecture syllabus.

Your continued enrollment in this course signifies your acceptance of the terms described in this syllabus.

Week	Date	In Class	Reading Due	Assignments
1	10/1 & 10/2	<ul style="list-style-type: none">• Introductions• Syllabus overview	Norton Vol. A, pp 3-19	
	S 10/3			Note-taking assignment due on Canvas by midnight
2	10/8 & 10/9	<ul style="list-style-type: none">• Discussion• Formal Paper 1.1 details	Norton pp29-41 ("Caedmon's Hymn," "Dream of the Rood," <i>Beowulf</i> up to line 63)	Quiz
3	10/15 & 10/16	<ul style="list-style-type: none">• Discussion• Presentations	<i>Beowulf</i> (up to line 2199)	Quiz Formal Paper 1.1 due on Canvas before 10/16 lecture

Week	Date	In Class	Reading Due	Assignments
4	10/22 & 10/23	<ul style="list-style-type: none"> • Midterm Prep • Discussion 	<i>Beowulf</i> (up to line 3182)	
	F 10/23			MIDTERM IN LECTURE
5	10/29 & 10/30	<ul style="list-style-type: none"> • Discussion • Presentations 	Bayeux Tapestry	Quiz
	F 10/30			Formal Paper 1.2 due on Canvas before lecture
6	11/5 & 11/6	<ul style="list-style-type: none"> • Discussion • Presentations 	<i>Sir Gawain and the Green Knight</i> , pp183-187 (up to line 490)	Quiz
7	11/12 & 11/13	<ul style="list-style-type: none"> • Discussion • Presentations 	<i>Sir Gawain and the Green Knight</i> , (up to line 2530)	Quiz
8	M 11/16			Submit a copy of Formal Paper 2.1 on Canvas before lecture
	11/19 & 11/20	<ul style="list-style-type: none"> • Discussion • Presentations 	Chaucer (In Norton pp 238-263)	Quiz
9	11/25 & 11/26	THANKSGIVING - No Discussion Section Meeting This Week		
10	M 11/30			Formal Paper 2.2 due on Canvas by midnight
	12/3 & 12/4	<ul style="list-style-type: none"> • Final Exam Prep 	<i>Utopia</i>	
Finals Week		FINAL EXAM: Wednesday, December 9 in PAC 123 10:15am-12:15pm		