

ENG 104: Introduction to Fiction (CRN# 12067)

Instructor: Alexis Kielb
MWF 12:00-12:50, 276 ED
Office: 228C PLC, 346-8750
Office Hours: MWF 10:30-11:30 and by appointment

Course Description: This course offers students a broad introduction to the study of literary fiction by addressing basic questions about the nature of narrative and the interrelated activities of reading, writing, and interpreting. This particular course is centered on one genre: the fairy tale. Through various interpretations of the genre we will interrogate how changing basic elements of fiction can radically alter a narrative. Because this class discusses the basic academic discourse surrounding fiction, it satisfies the University's Group Requirement in the Arts and Letters category. It does not count for credit towards the English Major.

Learning Outcomes:

- * Read literary texts from a variety of historical time periods and perspectives to gain an understanding of their unique cultural contexts
- * Develop a critical vocabulary to discuss literary texts cogently and with discernment
- * Apply key terms to explain fiction's generic conventions
- * Write focused, analytical essays in clear, grammatical prose
- * Identify and analyze ("close read") salient textual evidence to defend an essay's thesis

Required Materials:

The Classic Fairy Tales edited by Maria Tatar (*CFT*)
Confessions of an Ugly Stepsister: A Novel by Gregory Maguire (*Confessions*)
Regular access to Canvas (CAN)
A stapler

Recommended Materials:

The Little Duck Handbook, Rules for Writers, or another college-level writing handbook

Coursework and Grading:

Daily Posts (DP)	10%
Close Reading Essay 1	15%
Close Reading Essay 2	25%
Character Analysis	15%
Group Presentation	10%
Final Exam	25%

Formatting Requirements: All assignments other than daily posts should use the following formatting requirements. All assignments should be **printed on one side and stapled**. I will not accept assignments that are not stapled. The margins should be 1" on all sides (note: this is not the default setting in MSWord). You should use 12 pt Times New Roman. In the top right corner of the header include your last name and the page number. In the top left corner of the paper (not

the header) include your name, my name, the class, and the date, all single-spaced. Include a title (this should be centered). Double-space the remainder of the assignment.

Course Policies:

Preparedness & Attendance: This class is discussion-based. In order for you to get the most out of classroom discussions, I expect you to come to class on time with a physical copy of the assigned reading, having already carefully read the material outside of class. Attendance is required. You may miss up to three classes without any grade penalties. After three absences your final course grade will be lowered by 1/3 letter grade per additional absence.

Homework: All assignments are due at the beginning of class. Close Reading Essays and the Character Analysis will be docked one full letter grade every calendar day they are late. No other assignments will be accepted late. If you must submit a late assignment to me on a day the class does not meet, I expect you to e-mail it to me as an attachment (.doc or .docx) **and** bring me a hard copy the next time class meets. Failing to provide a hard copy will result in the late policy being instituted. I will not grade any assignment that is more than 4 days late.

Classroom Etiquette: I expect you to be respectful toward me and your classmates, which means listening to our views, even if they are different than your own. You cannot listen respectfully if you are on the internet or texting, therefore I ask that you turn off and put away your cellphones before class begins. If you want to use a laptop or tablet in class, please speak with me ahead of time.

E-mail Etiquette: I encourage you to contact me (alexisk@uoregon.edu) if you have questions or concerns about the class. If you need to contact me via e-mail make sure you include the following information: a subject in the subject line, a greeting, a closing, your name, and the class you're enrolled in. I will not respond to e-mails that are missing any of these items. I will respond to e-mails within 24 hours during the week and within 48 hours during the weekend. Due to FERPA regulations I can only respond to e-mails from your official UO account.

Academic Honesty: Plagiarism is dishonest and disrespects the work done by other students, the effort of the instructor, and the quality of the degree you are seeking to earn. Therefore, all work submitted for this course must be your own and be written exclusively for this class. All ideas, quotations, and paraphrases that are not your own must be properly cited. See me if you have any questions about how to properly cite sources. As is standard in these types of classes, you will fail the course if you are proved guilty of plagiarism or other academic dishonesty. I reserve the right to have all assignments submitted electronically through VeriCite.

Access: The University of Oregon is working to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoac@uoregon.edu.

Schedule of Assignments:

Week	Day	Required Reading	Assignments
1	9/28		
	9/30	Wheeler: Plot, Freytag's Pyramid (CAN) Perrault: "Bluebeard" (CFT)	Daily Post
	10/2	Wheeler: Analogue (CAN) Grimm: "The Robber Bridegroom" (CFT)	Daily Post
2	10/5	Wheeler: Adaptation, Allusion (CAN) Atwood: "Bluebeard's Egg" (CFT)	Daily Post
	10/7	Wheeler: Close Reading, Figurative Language, Style (CAN) * Please bring your copy of <i>CFT</i>	
	10/9	Wheeler: Setting (CAN) de Beaumont: "Beauty and the Beast" (CFT)	Daily Post
3	10/12	Wheeler: Character (CAN) "Urashima the Fisherman" (CFT)	Daily Post
	10/14	Wheeler: Antihero (CAN) Carter: "The Tiger's Bride" (CFT)	Close Reading Essay 1
	10/16	Option 1 - Straparola: "The Pig King" (CFT) Option 2 - Afanasev: "The Frog Princess" (CFT)	Daily Post Group Presentations 1 & 2
4	10/19	Wheeler: Foreshadowing (CAN) Basile: "The Young Slave" (CFT)	Daily Post
	10/21	Wheeler: Theme (CAN) "Nourie Hadig" (CAN)	Daily Post
	10/23	Addonizio: "Ever After" (CAN)	Daily Post
5	10/26	Option 1 - Grimm: "Snow White" (CFT) Option 2 - "Lasair Gheug, the King of Ireland's Daughter"	Daily Post Group Presentations 3 & 4
	10/28	Perrault: "Little Red Riding Hood" (CFT)	Daily Post
	10/30	Mi: "Goldflower and the Bear" (CFT)	Daily Post
6	11/2	Wheeler: Symbol, Allegory (CAN) Wells: "The Girl, The Wolf, and the Elderly Woman" (CAN)	Daily Post
	11/4	Option 1 - Calvino: "The False Grandmother" (CFT) Option 2 - Thurber: "The Little Girl and the Wolf" (CFT)	Daily Post Group Presentations 5 & 6
	11/6	Grimm: "Cinderella" (CFT)	Daily Post
7	11/9	"The Princess in the Suit of Leather" (CFT)	Daily Post
	11/11	Lee: "When the Clock Strikes" (CAN)	Daily Post

	11/13	Option 1 - Perrault: "Donkeyskin" (CFT) Option 2 - Lan: "Cinderella" (CFT)	Daily Post Group Presentations 7 & 8
8	11/16	Wheeler: Point of View, Historical Novel (CAN) <i>Confessions</i> , Prologue - Girl with Wildflowers	Close Reading Essay 2
	11/18	<i>Confessions</i> , Half a Door - The Masterpiece	Daily Post
	11/20	<i>Confessions</i> , Rue, Sage, Thyme, and Temper - Plague and Quarantine	Daily Post
9	11/23	<i>Confessions</i> , The Nowhere Windmill -Finery	Daily Post
	11/25	<i>Confessions</i> , Spine and Chamber - The Night Before the Ball	Daily Post
	11/27	Thanksgiving Break	
10	11/30	<i>Confessions</i> , The Changeling - Midnight	Daily Post
	12/2	Wheeler: Unreliable Narrator (CAN) <i>Confessions</i> , A Most Unholy Night - Epilogue	Daily Post
	12/4		Character Analysis
Finals Week	12/10		Final Exam @ 10:15