

ENG 479/579  
Prof. Wonham  
2:00-2:50 M,W,F  
125 LLCN

Office Hours:  
M,W,F, 3:00-4:00  
PLC 274  
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## **Hemingway and Fitzgerald**

**Course Description:** This advanced seminar will expose students to some of the major fiction of two of the twentieth-century's most influential American writers, Ernest Hemingway and F. Scott Fitzgerald. Students will submit a weekly response paper and will generate an independent research project at the end of the term. The following texts have been ordered at the Duck Store:

Ernest Hemingway, *The Complete Short Stories of Ernest Hemingway* (Scriber)  
*The Sun Also Rises* (Scribner)  
*A Moveable Feast* (Scribner)

F. Scott Fitzgerald, *Babylon Revisited and Other Stories* (Scribner)  
*The Great Gatsby* (Scribner)  
*Tender Is the Night* (Scribner)

**Grading:** The nine weekly response papers (1-2 pp. each) will be submitted on Mondays, beginning in Week 2 and will combine to account for 30% of the course grade. The independent research project will be presented both orally (during Weeks 9 and 10) and in writing (8-10 pp.). The project will account for 50% of the final grade. Performance in class discussions will contribute the final 20% of the course grade.

**Graduate Students:** Students in ENG 579 will be expected to attend office hours regularly and will undertake a more comprehensive research project (15 pp.).

**Plagiarism:** Students who hand in written material that is not their own will receive an F for the course, and a report will be submitted to the Office of Student Conduct and Community Standards to determine if additional sanctions should be imposed.

**Attendance:** Students are expected to attend all scheduled classes. Absences must be approved in advance by the professor.

### **Learning Outcomes:**

Students in the course will improve their skills in the following areas:

- 1) they will read literary and cultural texts with discernment and comprehension and with an understanding of their conventions;
- 2) they will draw on relevant cultural and/or historical information to situate texts within

their cultural, political, and historical contexts;

3) they will perform critical, formal analyses of literary, cinematic, and other cultural texts;

4) they will write focused, analytical essays in clear, grammatical prose;

5) they will employ logic, creativity, and interpretive skills to produce original, persuasive arguments;

6) they will employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

### **Schedule of Assigned Readings**

#### **Week 1**

Mon., Sept. 28: Introduction

Wed., Sept. 30: Fitzgerald, "Babylon Revisited" (in *Fitz Stories*)

Fri., Oct. 2: Hemingway, "A Clean, Well-Lighted Place," "Up in Michigan" (in *Hem Stories*)

#### **Week 2**

Mon., Oct. 5: Fitzgerald, "The Diamond as Big as the Ritz" (in *Fitz Stories*)

Wed., Oct. 7: Hemingway, "The Short Happy Life of Francis Macomber" (in *Hem Stories*)

Fri., Oct. 9: no class

#### **Week 3**

Mon., Oct. 12: Fitzgerald, "The Rich Boy" (in *Fitz Stories*); Hemingway, "Scott Fitzgerald" (in *A Moveable Feast*)

Wed., Oct. 14: Fitzgerald, *Gatsby*

Fri., Oct. 16: Fitzgerald, *Gatsby*

#### **Week 4**

Mon., Oct. 19: Fitzgerald, *Gatsby*

Wed., Oct. 21: Fitzgerald, *Gatsby*

Fri., Oct. 23: Hemingway, "Big Two-Hearted River," parts 1 and 2 (in *Hem Stories*)

**Week 5**

Mon., Oct. 26: Hemingway, *The Sun Also Rises*

Wed., Oct. 28: Hemingway, *The Sun Also Rises*

Fri., Oct. 30: Hemingway, *The Sun Also Rises*

**Week 6**

Mon., Nov. 2: Hemingway, *The Sun Also Rises*

Wed., Nov. 4: Hemingway, “A Good Café on the Place St.-Michel,” “Miss Stein Instructs,” “‘Une Generation Perdue’,” “The People of the Seine,” “A False Spring” (in *A Moveable Feast*); “Scott and His Parisian Chauffeur” (handout)

Fri., Nov. 6: Hemingway, “Hunger Was Good Discipline,” “Ford Madox Ford and the Devil’s Disciple,” “Ezra Pound and His Bel Esprit,” “Hawks Do Not Share,” “A Matter of Measurements” (in *A Moveable Feast*)

**Week 7**

Mon., Nov. 9: Fitzgerald, *Tender Is the Night*

Wed., Nov. 11: Fitzgerald, *Tender Is the Night*

Fri., Nov. 13: Fitzgerald, *Tender Is the Night*

**Week 8**

Mon., Nov. 16: Fitzgerald, *Tender Is the Night*

Wed., Nov. 18: Fitzgerald, *Tender Is the Night*

Fri., Nov. 20: Fitzgerald, *Tender Is the Night*

**Week 9**

Mon., Nov. 23: in-class presentations

Wed., Nov. 25: in-class presentations

Fri., Nov. 27: No Class—Thanksgiving Break

**Week 10**

Mon., Nov. 30: in-class presentations

Wed., Dec. 2: in-class presentations

Fri., Dec. 4: in-class presentations