

## ENG 323: English Novel, from Conrad to the Present Spring 2015, CRN 32044

Class meets Mondays, Wednesdays, and Fridays 3:00-3:50pm

Instructor:	Paul Bellew	Office Location:	PLC 244
Email:	bellew@uoregon.edu	Office Hours:	TR 2:00 - 4:00pm
Phone:	(541)346-1542		and by appointment

### Course Description:

The course is focused on the novel in twentieth-century Britain. Focusing on a few texts, we will examine the trends and forms that shaped the genre throughout the century. Reading modernist to contemporary novels, we will discuss these texts as a class and build the vocabulary and analytical tools needed to understand novels more generally. These discussions are meant to equip you with the skills needed to interpret individual novels and also to understand how they can differ in form, style, and content throughout a rich historical period.

### Required Texts:

- *The Return of the Soldier* by Rebecca West
- "Prelude" by Katherine Mansfield  
<http://digital.library.upenn.edu/women/mansfield/bliss/prelude.html>
- *To the Lighthouse* by Virginia Woolf
- *And Then There Were None* by Agatha Christie
- *The End of the Affair* by Graham Greene
- *Oranges Are Not the Only Fruit* by Jeannette Winterson
- OR
- *A Distant Shore* by Caryl Phillips

### Course Requirements and Grading:

Reading Quizzes	10%
First Paper	45%
Second Paper	45%

**Reading Quizzes —10%:** This is a reading-intensive class. In order to ensure that you are keeping up with the reading assignments, I will administer reading quizzes once or twice each week. These quizzes will generally be short answer or multiple choice questions and will take place at the beginning of class. There is no set number of quizzes this term; your grade will be the average score of all the quizzes given throughout the quarter. If you miss class on the day of quiz, you cannot make it up. However, I will drop the lowest score in your final total.

**Essay Assignments—45% each:** You will be required to complete two essay assignments this term. Due dates are listed in the schedule of assignments which follows. Each writing assignment should be at least 1500 words (5 pages). Essay one will focus on one or two of the readings from the first half of the quarter—*The Return of the Soldier*, "Prelude" and *To the*

*Lighthouse*—and the second will focus on one or both of the novels in the second half—*And Then There Were None*, *The End of the Affair* and *Oranges Are Not the Only Fruit/A Distant Shore*. Specific guidelines and writing prompts will be provided in class, and you can always feel free to come to my office hours to discuss. These assignments must be written in MLA format with Times New Roman, 12 pt font, one inch margins on all sides.

### **Other Important Policies and Procedures:**

**Absences:** Regular attendance is very important to the success of this class. Therefore, you will only be allowed three absences per term. After your third absence your final course grade will drop one third of a letter grade (for example: B to B-).

**Tardies:** If you are fifteen or more minutes late for class, or if you leave class fifteen minutes or more before the scheduled end time of class, you will be marked as absent for the class period. For every third tardy of less than fifteen minutes you will receive one absence.

**Late Work:** All essay assignments are due on the date and time specified. If an assignment is due in class it will be accepted only at the beginning of the class period. Papers will drop one third of a letter grade each day that they are late (for example: B to B-). Reading quizzes or any other in-class work will not be accepted late and cannot be made up.

**Blackboard and Email:** You should have activated your UO email address, I will contact the class throughout the term via email, and have a familiarity with Blackboard, the university course web discussion forum where our course web site is found. This site can be found at [blackboard.uoregon.edu](http://blackboard.uoregon.edu).

**Academic Honesty:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please consult Rules for Writers for a definition of plagiarism and information on documentation, and refer to the Student Conduct Code on the Office of Student Conduct and Community Standards website,

<http://studentlife.uoregon.edu/StudentConductandCommunityStandards/StudentConductCode/tabid/69/Default.aspx>.

In cases where academic dishonesty has been clearly established, you will receive an overall course grade of F. Please see me if you have any questions about your use of sources.

**Access:** If you have a disability (physical or learning) which you think may affect your performance in this class, please see me during the first week of the term so we can make arrangements, if necessary, for your full access to all classroom activities.

**Discrimination and Harassment:** The UO is committed to providing an environment free of all forms of prohibited discrimination and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring has a duty to report that information to their supervisor or the Office of Affirmative Action and Equal Opportunity. The University Health Center and University Counseling and Testing Center can provide assistance and have a greater ability to work confidentially with students.

**Objectives for English Courses:** The Department's assessment procedure is built around six desired learning outcomes: 1.) read literary and cultural texts with discernment and comprehension and with an understanding of their conventions; 2.) draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical

contexts; 3.) perform critical, formal analyses of literary, cinematic, and other cultural texts; 4.) write focused, analytical essays in clear, grammatical prose; 5.) employ logic, creativity, and interpretive skills to produce original, persuasive arguments; 6.) employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

## Schedule of Assignments

*This is a tentative schedule and is subject to change*

Date	Reading Assignment	Due
M 3/30	Introductions and course overview	
W 4/1	<i>Return of the Soldier</i> Chapter 1	
F 4/3	<i>Return of the Soldier</i> Chapters 2 through 3	
M 4/6	<i>Return of the Soldier</i> Chapter 4 through end	
W 4/8	"Prelude" by Katherine Mansfield	
F 4/10	<i>To the Lighthouse</i> "The Window" Section I through IV	
M 4/13	<i>To the Lighthouse</i> "The Window" Section V through X	
W 4/15	<i>To the Lighthouse</i> "The Window" Section XI through XVII	
F 4/17	<i>To the Lighthouse</i> "The Window" Section XVIII	
M 4/20	<i>To the Lighthouse</i> "Time Passes"	
W 4/22	<i>To the Lighthouse</i> "The Lighthouse" Section I through VII	
F 4/24	<i>To the Lighthouse</i> "The Lighthouse" Section VIII through end	
M 4/27	<i>And Then There Were None</i> Chapters 1 through 4	Essay One
W 4/29	<i>And Then There Were None</i> Chapters 5 through 7	
F 5/1	<i>And Then There Were None</i> Chapters 8 through 10	
M 5/4	<i>And Then There Were None</i> Chapters 11 through 14	
W 5/6	<i>And Then There Were None</i> Chapters 15 through end	
F 5/8	<i>The End of the Affair</i> Book 1	
M 5/11	<i>The End of the Affair</i> Book 2 Section 1 through Section 6	
W 5/13	<i>The End of the Affair</i> Book 2 Section 7 through Book 3 Section 6	
F 5/15	<i>The End of the Affair</i> Book 3 Section 7 through Book 5 Section 1	
M 5/18	<i>The End of the Affair</i> Book 5 Section 2 through end	
W 5/20	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
F 5/22	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
M 5/25	No Class for Memorial Day	
W 5/27	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
F 5/29	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
M 6/1	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
W 6/3	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
F 6/5	<i>Oranges Are Not the Only Fruit/A Distant Shore</i>	
Essay Two Due in Final Exam Week		