

ENG 695
Winter 2015
Prof. Miller
qmmiller@uoregon.edu

Queer TV Studies

T 2:00 - 4:50 | PLC 253
Office Hours | W 11:30 - 2:30
PLC 529 | 541/346-3978

Course Description

This course teaches students to negotiate and refigure various combinations of normative forces in queer/TV culture and scholarship. We will: use a constellation of anti-identitarian and anti-assimilationist methods to critique the contemporary field and historical trajectory of television studies; examine tensions and contradictions among queer and conventional archives, sensibilities, and approaches to representation; collaborate to refine aims and strategies for queer TV history, theory, and criticism.

Course Work	Introductory Close Reading [5 pts.] (2 pp.)	January 12
	Blackboard Chat Experiment [5 pts.]	?
	Essay 1 [20 pts.] (4-5 pp.)	January 26
	Essay 2 [20 pts.] (4-5 pp.)	February 9
	Self-Designed Archival Study [20 pts.] (2 pp.)	March 2
	Conference Paper Presentation [30 pts.] (8-9 pp.)	March 10 + 17

Course Objectives

Situate scholarship on media culture (and more) within and across TV studies and queer studies. Develop and use critical methods combining queer studies and TV studies. Undertake, explore, refine, and present original research inspired by queer TV studies.

Course Schedule (subject to change)

Week 1. T January 6

Jonathan Gray and Amanda Lotz, "Why Television? Why Now?"
Kelly Kessler, "Suffer Like the Rest of Us"
Helen Hok-Sze Leung, "When the Dyke is Done in by the Critic"
Dana Heller, "Visibility and its Discontents"
GLQ: Queer Media Manifestos

close reading (JAN12)

Week 2. T January 13

Mimi White, "Mediating Relations"
Lucas Hilderbrand, "Diasporic Asian Video Markets in the O.C." and "YouTube"
Jennifer Nash, "Black Anality"

Week 3. T January 20

Nick Browne, "The Political Economy of the Television (Super) Text"
Gary Needham, "Scheduling Normativity"
Rachel Lee, "Pussy Ballistics"

Week 4. T January 27

Kale Bantigue Fajardo, "Transportation"
Jose B. Capino, "Soothsayers, Politicians, Lesbian Scribes"
Amy Villarejo, "Queer Ascension"

essay (JAN26)

Week 5.

M February 2 Lynn Spigel, "TV Snapshots: An Archive of Everyday Life" 3pm GL

T February 3

José Esteban Muñoz, "Cruising *The Toilet*"

Christopher Castiglia and Christopher Reed, "Ah, Yes, I Remember it Well"

Jason Jacobs, "Raising Gays"

Lynn Spigel, "TV's Next Season"

Lynn Spigel, "Warhol TV"

Anna McCarthy, "Making Queer Television History"

Week 6. T February 10

essay (FEB9)

Chelsea McCracken, "Regulating Swish"

GLQ: Thinking Sex/Thinking Gender

Leah DeVun, "Animal Appetites"

Week 7. T February 17

Cinema Journal: Queer Approaches to Film, Television, and Digital Media

Jeremy Butler, "Statistical Analysis of Television Style"

WAOVW OCT

Week 8. T February 24

Jeremy Butler, "Television and Zero-Degree Style"

Mimi White, "Women, Memory and Serial Narrative"

Week 9. T March 3

archival study (MAR2)

Nina Leibman, "Boys and Girls Together"

Mimi White, "Crossing Wavelengths"

Charlotte Brundson, "Transformation of the Archive" and "Is TV Studies History?"

T March 3 Anjali Arondekar, "Telling Tales: Sexuality's Fictions" 4pm Knight

Week 10. T March 10 Presentations

W March 11 *Big Joy: The Adventures of James Broughton* 7pm JSMA

Week 11. T March 17 Presentations

| Please be aware that scholarship in queer studies (and thus our readings, discussions, and examples) actively pursue explicit representation of sex acts, sexual expression, and sexualized social transgression.

| The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. Please be aware that all UO employees are required reporters. Our goal is to make sure you are aware of the range of options available to you and have access to the resources you need. If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO's 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit <http://safe.uoregon.edu/Options>.

| All assignments are required. Contact me at least two days in advance to ask for an extension. Grades drop each day past the due date. You are responsible for meeting Student Conduct Code and Community Standards. Please discuss with me any concerns, absent yourself for trigger mitigation, and let me know as soon as possible of any accommodations you may need. If bad weather or an emergency requires cancelling a meeting, I will notify you by email or put a note on the door. Always use your own discretion.