

ENG 608
CRN 32100
TH 12-1:50
105 Peterson

Prof. Anne Laskaya
357 PLC; (541) 346-1517
Hrs: Wed 1:00-2:30; Fri 1:30-3 & by appt
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Graduate Workshop: Teaching Literature and Media

This one-credit seminar/professional-workshop prepares Graduate Teaching Fellows to be instructors-of-record in undergraduate ENG courses. It provides concrete, practical guidance on teaching literature and media to undergraduates. Short readings provide conceptual frameworks to consider when thinking about pedagogy, assisting large lecture courses, leading discussions, preparing syllabi, designing paper assignments, constructing lesson plans, and commenting and grading student writing within the lit/media course. The workshop will be primarily conducted as discussion, punctuated by guest panels and some presentations.

Requirements:

Active, steady and thoughtful participation in workshop as both speaker and listener

Thorough preparation of readings and assignments

Perfect (or nearly perfect) attendance

Satisfactory completion of written work:

1 Focused online thought paper (600-800 words) in response to readings

1 Lesson plan for teaching a very short text (submitted online and presented in workshop)

1 Complete Syllabus for a term of 104, 105, 106 or 110.

1 Teaching Philosophy Statement/Reflection (1 double-spaced typed page, about 250 words)

Week One

4/2 Come already having read essays from *The Humanities and Public Life*, ed. Peter Brooks (2014). Be prepared to discuss readings.

Week Two No class meeting; **Assignment for the week as follows:

Request permission from the Professor giving a lecture in ENG 222 (Intro to the Major) or ENG 267 (Hist of Film) [ENG 222 meets Tues/Thurs 2-3:20 129 McKenzie; ENG 267 meets Tues 3:30-4:20 and Thurs 3:30-6:20 180 PLC]; also contact one of the GTFs running the discussion sections and ask permission to observe one or two discussion sections. Take notes on your observations: major ideas, terms, how presentation was organized, what you think students would need assistance with; then do the same with a discussion section attached to the same lecture course. This needs to be done before the workshop meeting Week Three.

Week Three

4/16 Discussion of lecture setting: best practices assisting in large lecture classes. Guests join us.

Week Four

4/23 Teaching Introductory lit/media classes of 30-40 students; leading discussion. Short readings provided on BB, 4 colleagues write 600-800 word thought paper posted on BB and used to start discussion.

Week Five

4/30 Teaching Literary or Film/Media Texts; guest panel

Assignment for the week: Choose 1 very short story (5-8 pages), 1 reasonably short/long poem appropriate for 106 readers, 1 very short one-act play or well-known scene from a Shakespeare play (5-8 text pages), or 1 short media clip or episode from well-known film (no more than 5-10 minutes in length), or 1 reasonably-sized website /image/advertisement/cartoon that you are going to prepare for workshops weeks 9 and 10. Confer with Laskaya on text choice before beginning work on lesson plan. Confer w/Laskaya by 5/10. The text you choose should be one easily used with freshmen students in 104, 105, 106, or 110. Begin working on lesson plan. After conferring w/Laskaya, post your material online (or provide link) by 5/14, so colleagues can read/examine all texts before week 9.

Week Six

5/7 Syllabus and Paper assignment distribution and discussion

Reading and materials provided on BB, 4 colleagues write 600-800 word thought papers posted on BB and used to start discussion.

Week Seven

5/14 No class; Assignment for the week: Read, comment on, and put final grade on three student papers in prep for Week Eight. 5/14 is also the deadline to post text you have chosen for lesson plan workshops online (or provide link), so we can all read/examine the text you will work on in your presentation week nine or ten.

Week Eight

5/21 Discussion of 3 student papers, your comments, our grading.

**Friday 5/22 4 workshop members submit Lesson plans on BB for a 50-minute class teaching the text you chose to prepare for presentation/discussion, so we can all review your lesson plan and review the text you've chosen before the workshop meeting.*

Week Nine

5/28 Everyone prepares the very short texts to be discussed by 4 colleagues. Each colleague presents lesson plans in relation to text and leads discussion on teaching those texts. Each presentation limited to 5-10 minutes with 15-20 minutes of response.

**Friday 5/29 4 workshop members submit Lesson plans on BB for a 50-minute class teaching the text you chose to prepare for presentation/discussion, so we can all review your lesson plan and review the text you've chosen before the workshop meeting.*

Week Ten

6/4 Everyone prepares the very short texts to be discussed by 4 colleagues. Each colleague presents lesson plans in relation to text and leads discussion on teaching those texts. Each presentation limited to 5-10 minutes with 15-20 minutes of response.

Finals Week: Submit Full syllabus for 100-level course: ENG 104, 105, 106; ENG 110 and a teaching philosophy statement you could use in job application teaching portfolio. Due in hard paper copy by noon, June 10.