

ENG 4/585
Television Studies
Mondays 6:00pm - 8:50

Spring 2015
LIB 36
Knight Library

Prof. Miller | PLC 529
Office Hours | M 3 - 4:30 + TH 1 - 2:30
qmmiller@uoregon.edu | 541/346-3978

Work	Preparation	
F A 17	Essay 1	25%
F M 8	Essay 2	25%
F M 22	Essay 3	25%
M J 8	Exam	25%

This course teaches students to analyze the programming, institutions, and paratexts of TV and to question conventional assumptions about the medium, its use, and effects. Students will write television criticism while exploring and discussing television history, television theory, and interdisciplinary approaches to television texts and contexts. We use TV and television studies to discuss aesthetics and economics; to dissect binaries and taste distinctions; and to explore how constructions of sexuality, gender, race, class, ethnicity, and ability intersect.

Learning Outcomes Read texts with discernment and with an understanding of their conventions. Situate texts within their cultural, political, and historical contexts. Practice critical thinking and close analysis.

Course Schedule
subject to change

textbook available @ duckstore

		<u>H2W CHs due Monday</u>	<u>assignments due Friday</u>
M 30	<i>Week 1</i>		
A 6	<i>W2</i>	I, 33, 35, 36, 37	
A 13	<i>W3</i>	8, 12, 19, 20, 30	essay 1 - April 17
A 20	<i>W4</i>	6, 18, 25	
A 27	<i>W5</i>	5, 10, 15	
M 4	<i>W6</i>	4, 9, 11	essay 2 - May 8
M 11	<i>W7</i>	2, 26, 27, 28	
M 18	<i>W8</i>	13, 31, 32, 34, 38, 39, 40	essay 3 - May 22
J 1	<i>W10</i>	1, 21, 29	
J 8	<i>W11</i>	Final Exam 7:15pm Monday	

| More than three absences will result in a failing grade. Every absence lowers your final grade one notch (e.g. C to C-). A final exam and three essays must be submitted to pass the course. Essay grades drop each day past the due date. Contact me at least two days in advance to ask for an extension. You are responsible for meeting Student Conduct Code and Community Standards. Please discuss with me any concerns, absent yourself for trigger mitigation, learn how to avoid plagiarism, and let me know as soon as you can of any accommodations you may need. If bad weather or an emergency requires cancelling a meeting, I will notify you by email or put a note on the door. Always use your own discretion. | The UO is committed to providing an environment free of all forms of discrimination and sexual harassment. Please be aware that all UO employees are required reporters. If you wish to speak to someone confidentially, call 541-346-SAFE, UO's 24-hour hotline or visit <http://safe.uoregon.edu/Options>

How To Watch Television. Eds. Jason Mittell and Ethan Thompson. New York: NYU Press, 2013.

- A 6 W2 * Introduction: An Owner's Manual for Television
CH 33: David Gurney – Remix Video – Auto-Tune the News
CH 35: Michael Z. Newman – *Everyday Italian* – Cultivating Taste
CH 36: Louisa Stein – *Gossip Girl* – Transmedia Technologies
CH 37: Dana Polan – *It's Fun to Eat* – Forgotten Television
- A 13 W3 CH 8: Jeffery Sconce – *Tim and Eric's Awesome Show...!* - Metacomedy
CH 12: Quinn Miller – *The Dick Van Dyke Show* – Queer Meanings
CH 19: Nick Marx – *Family Guy* – Undermining Satire
CH 20: Jeffrey P. Jones – *Fox & Friends* – Political Talk
CH 30: Ethan Thompson – *Onion News Network* – Flow
- essay 1 due April 17*
- A 20 W4 CH 6: Jason Mittell – *Phineas & Ferb* – Children's Television
CH 18: Laurie Oulette – *America's Next Top Model* – Neoliberal Labor
CH 25: Anne Helen Petersen – *Entertainment Tonight* – Tabloid News
- A 27 W5 CH 5: Ben Aslinger – *Nip/Tuk* – Popular Music
CH 10: Jonathan Gray – *The Amazing Race* – Global Othering
CH 15: Elana Levine – *Grey's Anatomy* - Feminism
- M 4 W6 CH 4: Jeremy G. Butler – *Mad Men* – Visual Style
CH 9: Evelyn Alsultany – *24* – Challenging Stereotypes
CH 11: Christine Acham – *The Cosby Show* – Representing Race
- essay 2 due May 8*
- M 11 W7 CH 2: Amanda D. Lotz – *House* – Narrative Complexity
CH 26: Miranda J. Banks – *I Love Lucy* – The Writer-Producer
CH 27: Kevin Sandler – *Modern Family* – Product Placement
CH 28: Victoria E. Johnson – *Monday Night Football* – Brand Identity
- M 18 W8 CH 13: Hector Amaya – *Eva Luna* – Latino/a Audiences
CH 31: Matt Hills – *The Prisoner* – Cult TV Remakes
CH 32: Derek Kompare – *The Twilight Zone* – Landmark Television
CH 34: Suzanne Scott – *Battlestar Galactica* – Fans + Ancillary Content
CH 38: Abigail De Kosnik – *One Life to Live* – Soap Opera Storytelling
CH 39: Jiwon Ahn – *Samurai Champloo* – Transnational Viewing
CH 40: Henry Jenkins – *The Walking Dead* – Adapting Comics
- essay 3 due May 22*
- J 1 W10 CH 1: Bambi Haggins – *Homicide* - Realism
CH 21: Noel Murray – *M*A*S*H* – Socially Relevant Comedy
CH 29: Jennifer Holt – *NYPD Blue* – Content Regulation
- J 8 W11 Final Exam 7:15pm Monday