### SYLLABUS

**Jan**
- 6 Introduction
- 8 Boethius, Consolation of Philosophy (1-3)
- 13 Boethius, Consolation of Philosophy (4-5)
- 15 Romance of the Rose (selections)
- 20 Canterbury Tales: General Prologue
- 22 Canterbury Tales: General Prologue
- 27 Knight's Tale  **PAPER DUE**
- 29 Knight's Tale

**Feb**
- 3 Miller's Tale / Reeve's & Cook's Tale
- 5 No Class
- 10 Wife of Bath's Tale
- 12 Wife of Bath's Tale
- 17 Wife of Bath's Tale
- 19 MIDTERM
- 24 Clerk's Tale
- 26 Franklin's Tale

**Mar**
- 3 Pardoner's Tale
- 5 Prioress' Tale
- 10 Nun's Priest's Tale  **PAPER DUE**
- 12 Nun's Priest's Tale/Manciple's Tale
  Parson's Tale / Retractions

**FINAL:** MONDAY, MARCH 16, 12.30 PM.

Requirements: Midterm (20%), 2 papers (40%), Final (20%), Quizzes (10%), Class participation (10%). Papers must be handed in on the day they are due; you will lose one full grade for each day it is late (An A becomes a B).
Attendance: Attendance will be taken. 2 unexplained absences are allowed; your grade will be lowered one level (i.e. A becomes A-) each time you miss a class without an acceptable explanation (e.g. medical; doctor’s note). No make-ups for missed quizzes if you are absent without explanation.

Academic Integrity: If you cheat on any exam or plagiarize (or collaborate) when you write your papers, you will be given an F and immediately expelled from the course. A report will be sent to the appropriate University officials.

Learning Outcomes:

1. to read Chaucer’s language and works with discernment;
2. to understand cultural and/or historical information that situates the Canterbury Tales in late medieval England;
3. to perform critical, formal analyses of the texts;
4. to write focused, analytical essays in clear, grammatical prose;
5. to employ logic, creativity, and interpretive skills to produce original, persuasive arguments

Links

New Chaucer Society http://newchaucersociety.org/

For pronunciation: Harvard site: http://www.courses.fas.harvard.edu/~chaucer/