

ENG 106, Introduction to Literature: Poetry

CRN: 36250, Spring 2015

176 ED

T/H: 2:00-3:20

Bill Fogarty

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Office: PLC 241. Phone: 6-0531

Office Hours: T 3:30-6:30; and by appointment

Course Overview

English 106 is an introduction to a variety of poems and poetic forms and to the general elements of poetry. We will read poems very closely to gain an understanding of how poems work differently from other literary modes, such as fiction or drama. We will also make arguments about poetry in formal essays and support those arguments with textual evidence. We will learn the technical terminology for engaging critically with poetry and will utilize that vocabulary in our discussions and in written assignments.

Required Texts

Norton Anthology of Poetry, Shorter Fifth Edition

North, Seamus Heaney

Electronic Devices

No electronic devices are allowed during our class session. If you are using one, I'll ask you to leave class and will count you absent for that day.

Attendance and Punctuality

It is your responsibility to sign the attendance sheet for every class. You are allowed three absences but are responsible for anything missed during that class session and for making sure work is turned in on time, *even if the work is due on the day you are absent*. If you are absent beyond three class sessions, your final grade will be reduced by one third of a letter grade for each absence (an A is reduced to an A-, a B- to a C+). *Six absences will result in automatic failure*. Class begins promptly at 2:00. If you are late for more than three class sessions, the fourth late arrival will be considered an absence, and every late arrival after that will be considered an absence.

Coursework and Grading

Breakdown

Written Assignment #1

10%

Written Assignment #2

15%

Written Assignment #3

20%

Midterm

20%

Final

20%

Participation/Quizzes

10%

Recitations

5%

Grade Scheme

A+ 98-100%

A 94-97%

A- 90-93%

B+ 87-89%

B 84-86%

B- 80-83%

C+ 77-79%

C 74-76%

C- 70-73%

D+ 67-69%

D 64-66%

D- 60-63%

F 0-59%

Written Assignments, Exams, Recitations

In order to pass the course, students must hand in all three written assignments, take both exams, and complete the recitations.

Reading and Participation

Extremely careful reading and participation in class discussions are crucial to succeed in this course. There will be ten unannounced quizzes.

Format for All Work:

I do not accept work that does not follow the formatting guidelines. Please see the formatting guidelines and examples on Blackboard.

Late Work

Work handed in late will be reduced by one third of a letter grade for each day late. For example, a B+ writing assignment that has been turned in a day late will earn a B grade. If you are absent from class due to illness, an electronic submission sent by the time class regularly begins will be accepted. Otherwise, the assignment will be considered late unless you've made prior arrangements with me.

Grading and Expectations

"Introductory" and "100-level" does not mean "easy." You will be held to English department standards in terms of your in-class participation, your display of course mastery on exams and quizzes, and the structure, argument, grammar, and mechanics of your writing. The reading and written work for this course may be heavy at times. The English department's grading rubric for essays is on Blackboard.

Academic Honesty

In this class, plagiarism carries a penalty of at least earning a zero on the assignment and may include failure of the class and disciplinary action from the English department. All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please refer to the summary of the Code of Student Conduct on the Office of Student Conduct and Community Standards website:

<http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx>.

Access for students with disabilities

The University of Oregon is working to create inclusive learning environments. Please notify me in week one if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You may also wish to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoac@uoregon.edu.

Learning Outcomes

The English Department's assessment procedure is built around six desired learning outcomes: 1) read literary and cultural texts with discernment and comprehension and with an understanding of their conventions; 2) draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts; 3) perform critical, formal analyses of literary, cinematic, and other cultural texts; 4) write focused, analytical essays in clear, grammatical prose; 5) employ logic, creativity, and interpretive skills to produce original, persuasive arguments; 6) employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

SCHEDULE (This schedule is tentative and subject to change; BB=Blackboard)

Week	Day/Date	Class Session	Reading Due	Writing Due
1	T, 3/31	Introduction Syllabus	“Mid-Term Break” “The Eye” Kate Tempest Steve Roggenbuck	
	H, 4/2	The Structures of Poetry	“My Papa’s Waltz” (955) “This Be the Verse” (1033) “Those Winter Sundays” (968) “Jordan (I)” (240) “Landscape with the Fall of Icarus” (838) “Musée des Beaux Arts” (939)	
2	T, 4/7	Speakers	“Convergence of the Twain” (748) “I Sing of Shine” (BB) “The Mother” (BB) “the lost baby poem” (BB)	
	H, 4/9		“I celebrate myself and sing myself” (679) “The Negro Speaks of Rivers” (913) “ <i>won’t you celebrate with me</i> ” (BB) “Birches” (802) “Directive” (808)	WRITING ASSIGNMENT #1 DUE
3	T, 4/14	Dramatic Monologue	“Porphyria’s Lover” (642) “The Kid” (BB)	
	H, 4/16		“The Love Song of J. Alfred Pruffrock” (862) “Daddy” (1145) “The Clerk’s Tale” (BB)	
4	T, 4/21	Sound	“Never Again Would Birds’ Song Be the Same” (807) “Pied Beauty” (756) “After Apple Picking” (799) “kitchenette building” (998) “We Real Cool” (999)	
	H, 4/23	Figures	“Death Be Not Proud” (207) “[Because I could not stop for Death]” (726) “The Missing” (1103) “The Fish” (855) “The Fish” (960)	WRITING ASSIGNMENT #2 DUE

5	T, 4/28		“[A narrow Fellow in the Grass]” (730) “The Tyger” (446) “[My Life had stood – a Loaded Gun” (728) “Diving into the Wreck” (1119)	
	H, 4/30	Elegies	[“Dark house, by which once more I stand”] (634) [“Doors, where my heart was used to beat”] (638) “Grief” (BB) “the rites for Cousin Vit” (999) “The Day Lady Died” (1075) “Clearances” (1185)	
6	T, 5/5			MIDTERM EXAM
	H, 5/7	Sonnets	“Whoso List to Hunt” (103) “[Ye tradefull Merchants that with weary toyle]” (139) “[Shall I compare thee to a summer’s day?]” (171) “[My mistress’ eyes are nothing like the son]” (130)	
7	T, 5/12		“Design” (805) “Yet Do I Marvel” (923) “Epic” (929) “If We Must Die” (BB) “Anthem for Doomed Youth” (889)	
	H, 5/14	Villanelles	“Do Not Go Gentle into That Good Night” (991) “The Waking” (956) “One Art” (966) “Milkweed and Monarch” (1226)	
8	T, 5/19	Recent Poems	“Song” (BB) “Meditation at Lagunitas” (1192) “A Disused Shed in Co. Wexford” (1194)	
	H, 5/21	Recent Poems	“The Garden” (1199) “The Surface” (1226) “Supernatural Love” (1240)	
9	T, 5/26	<i>North</i>		
	H, 5/28	<i>North</i>		
10	T, 6/2	<i>North</i>		WRITING ASSIGNMENT THREE DUE
	H, 6/5	<i>North</i>		
FINAL EXAMINATION WILL BE 12:30 on Thursday, June 11. THE FINAL IS CUMULATIVE.				