The Department of English Presents:

A lecture by

Wendy Wheeler

“Green Imaginaries: Biosemiotics, History, Memory, and the Future”

November 1, 2012

4:00 pm

Knight Library Browsing Room

Wendy Wheeler is Professor Emerita of London Metropolitan University, a distinguished scholar of modern British literature and cultural studies. She was the pioneering figure introducing the new interdisciplinary field of biosemiotics into environmental literary criticism in the United Kingdom with her book *The Whole Creature: Complexity, Biosemiotics, and the Evolution of Culture*. Originally developed in Denmark and Estonia, biosemiotics explores meaningful relationships and communication throughout the living world. Such communication includes the whole range of behaviors from intracellular code exchanges to interspecies communication and human language and culture. This new field has enormous potential for reintegrating cultural studies with the life sciences and opening new perspectives on the evolution of language and the arts.

Requests for accommodations related to disability need to be made to Susan Dickens @ 346-1516 as soon as possible.