

INTRO TO GRADUATE STUDIES**PROF. BOVILSKY****Description**

This course provides a rigorous introduction to scholarly writing and speaking through the process of conceiving, researching, writing, and revising one long paper and presenting this work as a conference paper at the end of the term. The course also introduces key terms and concepts of literary and cultural theory and issues in the profession of scholarship and teaching in higher education. Faculty members will make guest appearances to discuss readings important to their intellectual formation. We will also analyze, discuss, and workshop components of scholarly writing.

The course meets Mondays and Wednesdays from 10:00-11:50 in Friendly 206.

Contact information for Prof. Bovilsky:**Office: PLC 246****Email: bovilsky@uoregon.edu****Office hours: Thursdays, 11-1; Fridays, 12-1, or by appointment****Required Readings:**

Gregory Colon Semenza, *Graduate Study for the 21st Century*

Additional essays for workshops or discussions will be made available as pdfs on the course Blackboard website: blackboard.uoregon.edu.

Recommended Readings: James L. Harner, *Literary Research Guide*, 5th ed.; MLA, *MLA Style Manual and Guide to Scholarly Publishing*, 3rd ed.; Ross Murfin and Supriya M. Ray, *Bedford Glossary of Critical and Literary Terms*, 2nd ed.

Requirements

1. Interpretive essay on a Shakespeare sonnet, 3-5 pages, due Mon. Sept. 30
2. Self-evaluations, 2 pages each, due Sept. 30 and Dec. 9/10th
3. Terminology analysis, 5 pages, also presented as oral report (sign up)
4. 12 –15 page seminar paper, submitted in stages: abstract, draft, final paper, presentation (see syllabus for deadlines)
5. 12 - item annotated bibliography pertaining to seminar paper, due Tues, Nov. 8
6. Presentation version of seminar paper, edited for 10-minute reading at NWMLA conference (Tuesday, December 9)
7. 2 questions about class readings marked with *, to be posted on Blackboard by 6 p.m., Sunday before class

W 11/9 Terminology papers/presentations: **Race/Ethnicity; Ideology**
Writing workshop 6: Style/Copia

M 11/14 Faculty Guest: Prof. Priscilla Ovalle
Reading: Rosa Linda Fregoso, "Re-imagining Chicana Urban Identities in the Public Sphere, Cool Chuca Style."

W 11/16 Terminology papers/presentations: **Culture; Imperialism/Nationalism**
Writing workshop 7: Diction/Grammar

M 11/21 Faculty Guest: Prof. Mark Whalan
Reading, Paul Gilroy, from *The Black Atlantic*

Tu 11/22 **Final paper draft due**

W 11/23 No class

M 11/28 Faculty Guest: Prof. Tres Pyle
Reading: Paul de Man, "The Resistance to Theory"

W 11/30 Terminology papers/presentations: **Unconscious; Popular Culture**
Writing workshop 8: Paragraphing

Tu 12/6 NWMLA

W 12/7 NWMLA

Th 12/8 **Final paper due**
Self-evaluation (2 pp.) due

Additional Requirements

Punctual, regular attendance and participation in discussion are required.

All written work should be typed, single sided, double spaced.

Incompletes will be given only for a documented emergency.

Grades

Interpretive essay, self-evaluations	comments, grade, 0% of final grade
Questions on guest readings	(part of class participation grade)
Terminology analysis	10%
& oral presentation	10%
Seminar paper:	
Abstract	5%
Draft	10%
Final version	30%

Bibliography	15%
NWMLA Presentation	10%
Class Participation	10%

Accommodations

Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and require accommodation, you must meet with me by Friday, October 7. I assume that you will also meet with the Office of Disabilities Services, which will help provide needed accommodations.
the book's account with

Faculty: Me, Paul,

Emailed: Annex, LizzYES, Harry, Sangitax, Courtneyx, Lisa, Benx, Jimx

No of t-t? Stephanie, Betsy, Deb, Gordon, Cynthia

Week 4: write a single bibliography.

Week 6: write an abstract of an article.

Professionalism (more than an hour?)

Orientation the sequel

Close reading

Intro

Theses

Incorporating and Citing criticism

Sentences

Copia/Style (do a sentence from an article?)

Diction/Grammar (2?)

Paragraphing

Email bookstore – MLA style guide.x