Description

This course provides a rigorous introduction to scholarly writing and speaking through the process of conceiving, researching, writing, and revising one long paper and presenting this work as a conference paper at the end of the term. The course also introduces key terms and concepts of literary and cultural theory and issues in the profession of scholarship and teaching in higher education. Faculty members will make guest appearances to discuss readings important to their intellectual formation. We will also analyze, discuss, and workshop components of scholarly writing.

The course meets Mondays and Wednesdays from 10:00-11:50 in Friendly 206.

Contact information for Prof. Bovilsky:
Office: PLC 246 Email: bovilsky@uoregon.edu
Office hours: Thursdays, 11-1; Fridays, 12-1, or by appointment

Required Readings:
Gregory Colon Semenza, Graduate Study for the 21st Century

Additional essays for workshops or discussions will be made available as pdfs on the course Blackboard website: blackboard.uoregon.edu.


Requirements

1. Interpretive essay on a Shakespeare sonnet, 3-5 pages, due Mon. Sept. 30
2. Self-evaluations, 2 pages each, due Sept. 30 and Dec. 9/10th
3. Terminology analysis, 5 pages, also presented as oral report (sign up)
4. 12 –15 page seminar paper, submitted in stages: abstract, draft, final paper, presentation (see syllabus for deadlines)
5. 12 - item annotated bibliography pertaining to seminar paper, due Tues, Nov. 8
6. Presentation version of seminar paper, edited for 10-minute reading at NWMLA conference (Tuesday, December 9)
7. 2 questions about class readings marked with *, to be posted on Blackboard by 6 p.m., Sunday before class
Course Schedule

**M 9/30** Course Introduction

Sonnet analysis (3-5 pp) and self-evaluation (2 pp) due

**W 10/2** Writing Workshop 1: Close reading – Description

**M 10/7** Library Visit 1

Faculty Guest: Prof. Elizabeth Peterson

**W 10/9** Terminology papers/presentations: **Author/Intention; Figurative Language**

Writing Workshop 2: Introductions

**M 10/10** Faculty Guest: Prof. Mary Wood

Reading: David Halperin, from *How to Do the History of Homosexuality*

**W 10/12** Terminology papers/presentations: **Discourse; Narrative**

Writing Workshop 3: Theses

**M 10/17** Faculty Guest: Prof. Paul Peppis

Reading: James Clifford, “On Ethnographic Self-Fashioning”

**W 10/19** Library Visit 2

Faculty Guest: Prof. James Fox

Meet in Knight, 2nd Floor North

**M 10/24** Faculty Guest: Prof. Lara Bovilsky

Reading, Harry Berger, Jr., from “Making Trifles of Terrors: Redistributing Complicities in the Ethical Discourses”

**W 10/26** Terminology papers/presentations: **Literary History; Canon**

Writing workshop 4: Incorporating and citing criticism

**Th 10/27** Final paper abstract due

**M 10/31** Faculty Guest: Prof. Lisa Gilman

Reading: Briggs and Baumann, “Genre, Intertextuality, and Social Power”

**W 11/2** Terminology papers/presentations: **Gender; Desire/Sexuality**

Writing workshop 5: Sentences

**M 11/7** Faculty Guest: Prof. Karen Ford

Readings: Marjorie Perloff, “Poetry as Word-System”

Simon Jarvis, “For a Poetics of Verse”

**Tu 11/8** Final paper annotated bibliography due
W 11/9  Terminology papers/presentations: **Race/Ethnicity; Ideology**  
  Writing workshop 6:  Style/Copia

M 11/14  Faculty Guest:  Prof. Priscilla Ovalle  
  Reading: Rosa Linda Fregoso, "Re-imagining Chicana Urban Identities in the Public Sphere, Cool Chuca Style."

W 11/16  Terminology papers/presentations: **Culture; Imperialism/Nationalism**  
  Writing workshop 7:  Diction/Grammar

M 11/21  Faculty Guest:  Prof. Mark Whalan  
  Reading, Paul Gilroy, from *The Black Atlantic*

Tu 11/22  **Final paper draft due**

W 11/23  No class

M 11/28  Faculty Guest:  Prof. Tres Pyle  
  Reading: Paul de Man, “The Resistance to Theory”

W 11/30  Terminology papers/presentations: **Unconscious; Popular Culture**  
  Writing workshop 8:  Paragraphing

Tu 12/6  NWMLA

W 12/7  NWMLA

Th 12/8  **Final paper due**  
  **Self-evaluation (2 pp.) due**

**Additional Requirements**

**Punctual, regular attendance and participation in discussion are required.**  
All written work should be typed, single sided, double spaced.  
Incompletes will be given only for a documented emergency.

**Grades**

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Interpretive essay, self-evaluations</td>
<td>comments, grade, 0% of final grade</td>
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<tr>
<td>Questions on guest readings</td>
<td>(part of class participation grade)</td>
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<tr>
<td>Terminology analysis</td>
<td>10%</td>
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<td>&amp; oral presentation</td>
<td>10%</td>
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<tr>
<td>Seminar paper:</td>
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<tr>
<td>Abstract</td>
<td>5%</td>
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<tr>
<td>Draft</td>
<td>10%</td>
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<tr>
<td>Final version</td>
<td>30%</td>
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Bibliography 15%
NWMLA Presentation 10%
Class Participation 10%

Accommodations

Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and require accommodation, you must meet with me by Friday, October 7. I assume that you will also meet with the Office of Disabilities Services, which will help provide needed accommodations.

the book’s account with

Faculty: Me, Paul,

Emailed: Annex, LizxYES, Harry, Sangitax, Courtneyx, Lisa, Benx, Jimx

No of t-t? Stephanie, Betsy, Deb, Gordon, Cynthia

Week 4: write a single bibliography.
Week 6: write an abstract of an article.
Professionalism (more than an hour?)
Orientation the sequel

Close reading
Intro
Theses
Incorporating and Citing criticism
Sentences
Copia/Style (do a sentence from an article?)
Diction/Grammar (2?)
Paragraphing

Email bookstore – MLA style guide.x