TEACHING WORKSHOP

This one credit workshop prepares Graduate Teaching Fellows to teach in free-standing undergraduate courses. It aims to provide concrete, practical advice on key aspects of teaching undergraduate classes in literature or film: pedagogy; assisting in large classes; managing classes of 40 students; teaching literary or film/media texts; drawing up syllabi; making lesson plans; crafting paper topics. For the first month, we will meet in a large group; the group will then be divided into two smaller sections, which will each meet three more times, on alternate weeks, for workshops on syllabi, lesson plans, and paper topics.

REQUIREMENTS AND EXPECTATIONS:

Workshop participants will create and distribute (via email through blackboard) a syllabus, a lesson plan, and a paper assignment, and will read and discuss those created by other participants. Active participation in each workshop session is expected. Attendance is required for credit.

SCHEDULE OF TOPICS:

**Week 1**

4/4: **Pedagogy**
Meet in large group
Prep: read essays on pedagogical practices by Booth and Tompkins (blackboard)

**Week 2**

4/11: **Assisting in Large Lecture Classes; Guest Panel**
Meet in large group
Prep: observe lecture of ENG 222 (Intro to Major) or ENG 267 (History of Film):
Lectures: 222 MW 12-1:20 (123 Global Scholars Hall); 267 T 3:30-4:20 (180 PLC)

**Week 3**

4/18: **Managing Classes of 40 Students; Guest Panel**
Meet in large group

**Week 4**

4/25: **Teaching Literary or Film/Media Texts; Guest Panel**
Meet in large group

**Weeks 5/6**

5/2 or 5/9: **Syllabi (workshop)**
Prep: create and distribute a syllabus for a 100-level ENG class:
Intro to Fiction (ENG 104); Intro to Drama (ENG 105); Intro to Poetry (ENG 106);
or Intro to Film (ENG 110).

**Weeks 7/8**

5/16 or 5/23: **Lesson Plans (workshop)**
Prep: create and distribute a lesson plan for teaching a literary or film/media text

**Weeks 9/10**

5/30 or 6/6: **Paper Topics (workshop); Conclusion**
Prep: create and distribute one sample paper topic (for a 3-5 page paper).