

English 394: Fictions of the Early 20th Century

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Office: PLC 22

Office Hours: TR 3:30 – 5 and by appointment

CRN: 13045

Term: Fall 2013

Location: VOL 307

Time: TR 2 – 3:20

Course Objective

To read, discuss, and write about British and American novels in a way that considers their formal elements as well as their contexts and social, historical, and aesthetic value.

Required Texts

Conrad & Ford: *The Inheritors**

Wharton: *The Age of Innocence*

Woolf: *Orlando*

Hughes: *Not Without Laughter*

Du Maurier: *Rebecca*

Cain: *The Postman Always Rings Twice*

*on Blackboard. Adobe Reader or other .pdf reader required.

Please bring the text(s) assigned for each day's reading!

Note: literary terms are based on Abrams' & Harpham's *A Glossary of Literary Terms, 10th ed.* and Dr. Wheeler's excellent online glossary, located at http://web.cn.edu/kwheeler/lit_terms.html

Assignments & Grades

Reading Quizzes	10%
Writing Journal	15%
Essay 1	35%
Essay 2	35%
Participation	5%

Reading Quizzes: Several (probably 3-5) quizzes will be given throughout the term. These will take place in class, be unannounced, and will test comprehension of readings and concepts covered in a given week. Quizzes cannot be made up, however, the lowest single score will be thrown out.

Writing Journal: For each text, you will need to bring to class one typed journal entry (1-2 pages). This is essentially a free write, allowing you to discourse upon one of the more interesting or troubling formal or thematic elements of the text. These are to encourage class participation and to assist you in generating ideas and content for the essays. They may not be made up. All entries must be collected in a portfolio and turned in again during our finals slot.

Essays: There will be two essays due, one in week six, and one during our finals slot. Prompts and specific instructions for each will be provided in advance of their due dates.

All essays should be stapled, double spaced, in a reasonable 11 or 12 point font. Margins should be 1-1.25" on all sides. Please include page numbers.

Note that all work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please refer any questions on this policy to your instructor, and read the Student Conduct Code on the Student Judicial Affairs website for more information:

http://studentlife.uoregon.edu/programs/student_judi_affairs/index.htm.

Anyone caught cheating or plagiarizing will automatically fail this course and be referred to Judicial Affairs.

Participation & Attendance: Regular attendance is a requirement for this class. You are allowed two absences; every subsequent absence will lower your final letter grade by 1/3 (ie, A- to B+, B to B-, etc). Be prepared to discuss the reading assignment on the day it is due, and to participate in a lively and respectful discussion. Read the assigned texts carefully, share your ideas, and ask questions of your peers and instructor.

University Policies

Access: If you have a physical or learning disability which you believe may affect your performance in this class, please see me during the first week so that we can make arrangements for full access to classroom materials and activities.

Student Athletes: Any student who needs to miss class for an away game or meet must talk with me in advance, showing a schedule signed by your coach. These absences are excused, *up to three times*. As always, assignments are still due on their scheduled dates.

Course Schedule (All readings and assignments due on date shown. Schedule is subject to change, I will send out any changes in advance).

Week 1	Introduction / Imagining the Twentieth-Century	Assignments Due
T 10/1	Introductions & Methods	
R 10/3	<i>The Inheritors</i> (chapters 1 – 6)	Journal 1?

Week 2	Imagining the Twentieth-Century / Looking Back	Assignments Due
T 10/8	<i>The Inheritors</i> (chapters 7 – 19)	Journal 1?
R 10/10	<i>The Age of Innocence</i> (chapters 1– 9)	Journal 2?

Week 3	Looking Back	Assignments Due
T 10/15	<i>The Age of Innocence</i> (chapters 10-26)	Journal 2?
R 10/17	<i>The Age of Innocence</i> (chapters 27 – 34)	Journal 2?

Week 4	Alterations	Assignments Due
T 10/22	<i>Orlando</i> (chapters 1 – chapter 3)	Journal 3?
R 10/24	<i>Orlando</i> (chapter 4)	Journal 3?

Week 5	Alterations & Rewritings	Assignments Due
T 10/29	<i>Orlando</i> (chapters 5 – 6)	Journal 3?
R 10/31	<i>Not Without Laughter</i> (chapters 1 – 8)	Journal 4?

Week 6	Rewritings	Assignments Due
T 11/5	<i>Not Without Laughter</i> (chapters 9 – 13)	Journal 4?
R 11/7	<i>Not Without Laughter</i> (chapters 14 – 30)	Journal 4?

Week 7	Intermezzo	Assignments Due
T 11/12	Review, First Essay Due	Essay 1
R 11/14	<i>Rebecca</i> (chapters 1 – 6)	Journal 5?

Week 8	Old World Crumbling	Assignments Due
T 11/19	<i>Rebecca</i> (chapters 7 – 15)	Journal 5?
R 11/21	<i>Rebecca</i> (chapters 16 – 18)	Journal 5?

Week 9	Old World Crumbling	Assignments Due
T 11/26	<i>Rebecca</i> (chapters 19 – 27)	Journal 5?
R 11/28	NO CLASS: THANKSGIVING HOLIDAY	

Week10	American Nightmare	Assignments Due
T 12/3	<i>The Postman Always Rings Twice</i> (chapters 1-10)	Journal 6?
R 12/5	<i>The Postman Always Rings Twice</i> (chapters 11-16)	Journal 6?

Finals		Assignments Due
R 12/12	1 – 3pm, in my office (PLC 22)	Essay 2, Complete Writing Journal