

Film, Media, and Culture
Queer Representation
Prof. Miller | PLC 529
Office Hours | W 11:30 - 2:30

Winter 2014
ENG 381
qmmiller@uoregon.edu
541/346-3978

T 6:00 - 8:50
MCK 214
4.00 cr.
crn: 23394

Expectations * Preview and review films in part and whole on Blackboard.

* Read, study thoroughly, and think about assigned texts in preparation for class.

* Compose questions and comments for discussion. Bring materials to meetings.

* Respect your classmates' backgrounds, contributions, and frames of reference.

| Note: Screenings contain nudity, sex, violence, profanity, etc. Films screen without censorship. |

Policies Attendance is required. More than three absences will result in a failing grade. Each absence subsequent to your first will lower your final grade one notch (C to C-, etc.). You cannot pass the course without taking the final exam and submitting an essay. Contact the professor at least two days in advance to ask for an extension. Essay grades drop a full mark each day past due. Meet Student Conduct Code and Community Standards. Learn how to avoid plagiarism. Alert the professor to any accommodations you may need. If bad weather or an emergency requires cancelling a meeting, he will notify you by email or put a note on the MCK 214 door. Use your discretion in traveling to class.

Work		Preparation
		Participation
	25%	Quizzes
F Feb 14	35%	Midterm Essay
T March 19	40%	Take Home Final Exam

Texts

Gender Outlaws: The Next Generation.
(Berkeley, CA: Seal Press, 2010).

GO:TNG

Blackboard <https://blackboard.uoregon.edu>

BB

Course

Description This course introduces students to critical thinking about the historical, economic, and cultural factors influencing film and media. Unconventional textual and contextual dynamics, understood as *queer history*, are the main topics of the course. Exploring critical approaches to race, ethnicity, class, education, and ability, we study a range of Hollywood and independent films. To address the power relations and unpredictable signifying practices involved in establishing and negotiating social norms, we read literature and scholarship about identity, aesthetics, queer culture, trans culture, and queer trans culture. We will discuss the changing dynamics of capitalism, censorship, celebrity, advertising, circulation, subtext, and genre while focusing on genderqueer legacies.

Course Schedule
subject to change

Complete all readings for the date next to which they appear.
Revisit readings in light of quizzes and class discussions.

Week 1: queer
T January 7

The Dying Gaul (Lucas, 2005; 101 min.) [BB]
Asher, "What Queerness Means" [BB]

Week 2: trans
T January 14

Hollywood, je t'aime (Bushman, 2009; 95 min.)
Tokawa, "Why You Don't Have To..." [GO:TNG] 207-212
Diamond and Blazes, "transcention" [GO:TNG] 170-81
Serano, "Performance Piece" [GO:TNG] 85-88
Serano, "Love Rant" *Whipping Girl* [BB]
Clare, "Gawking, Gaping, Staring" [BB]

Week 3: kink
T January 21

Bound (The Wachowskis, 1996; 108 min.) [BB], youtube
Spade, "Preface," *Normal Life* [BB]
Varian, "Daddy Gets the Big..." [GO:TNG] 136-142

Week 4: frame
T January 28

Gentlemen Prefer Blondes (Hawks, 1953; 91 min.) [BB]
Doty, "Everyone's Here For Love" [BB]

Week 5: p.o.v
T February 4

The Talented Mr. Ripley (Minghella, 1999; 139 min.) [BB]
Sedaris, "Go Carolina!" [BB]
Street, "Costuming Identity" [BB]

Week 6: typing
T February 11
transcending type

Stranger Inside (Dunye, 2001; 97 min.) [BB]
Staples, "Walk on By" [BB]
Butler, "Undoing Gender" [BB]

Midterm Essay due Friday, February 14 * PLC 529

Week 7
T February 18
experimental

Fireworks and Scorpio Rising (Anger, 1947; 1964) [BB]
Introduction, Intermission, Epilogue, Endnote + About
[GO:TNG] 9-24, 182-5, 273-5, 276-7, 278-295

Week 8
T February 25
animation

Queer Duck (Showtime; 2002-2004) [YouTube]
Smith, "We're All Someone's Freak" [GO:TNG] 26-30
Virago, "She-Male Rising" [GO:TNG] 229-235

Week 9
T March 4
queer hollywood

Queen Christina (Mamoulian, 1933, 99 min.) [BB]
Platero Méndez, "Slacker" [GO:TNG] 38-46
Benshoff and Griffin, "Case Study: *Queen Christina*" [BB]

Week 10
T March 11
intersectionality

Review
Clare, "Gawking, Gaping, Staring" [BB]
Taylor, "Cisgender Privilege" [GO:TNG] 268-272
Florez, "Dear Austin" [GO:TNG] 52-53

Final Exam due Tuesday, March 18 * email qmmiller