

## English 323: The Modern English Novel

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Term: Spring 2014

Location: Chapman 204

Time: MWF 3-3:50

### Course Objectives & Outcomes

Successful completion of this course indicates students are able to:

1. read literary and cultural texts with discernment and comprehension and with an understanding of their conventions;
2. draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts;
3. perform critical, formal analyses of literary, cinematic, and other cultural texts;
4. write focused, analytical essays in clear, grammatical prose;
5. employ logic, creativity, and interpretive skills to produce original, persuasive arguments;
6. employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

### Required Texts

Please bring the text(s) assigned for each day's reading!

Note: literary terms are based on Abrams' & Harpham's *A Glossary of Literary Terms*, 10<sup>th</sup> ed. and Dr. Wheeler's excellent online glossary, located at [http://web.cn.edu/kwheeler/lit\\_terms.html](http://web.cn.edu/kwheeler/lit_terms.html)

### Assignments & Grades

Reading Quizzes	10%
Writing Journal	15%
Essay 1	35%
Essay 2	35%
Participation	5%

*Reading Quizzes:* Several (probably 6-8) quizzes will be given throughout the term. These will take place in class, be unannounced, and will test comprehension of readings and concepts covered in a given week. Quizzes cannot be made up, however, the lowest single score will be thrown out.

*Writing Journal:* For six of our assigned texts, three during the first half of the term, and three during the second, you will need to bring to class one typed journal entry (2 pages). This is essentially a free write, allowing you to discourse upon one of the more interesting or troubling

formal or thematic elements of the text. These are to encourage class participation and to assist you in generating ideas and content for the essays. They may not be made up. All entries must be collected in a portfolio and turned in again during our finals slot. Each journal is due during the last reading day for that text, but can be turned in earlier.

*Essays:* There will be two essays due, one in week five, and one during our finals slot. Prompts and specific instructions for each will be provided in advance of their due dates. All essays should be stapled, double spaced, in a reasonable 11 or 12 point font. Margins should be 1-1.25" on all sides. Please include page numbers.

Note that all work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please refer any questions on this policy to your instructor, and read the Student Conduct Code on the Student Judicial Affairs website for more information:

[http://studentlife.uoregon.edu/programs/student\\_judi\\_affairs/index.htm](http://studentlife.uoregon.edu/programs/student_judi_affairs/index.htm).

**Anyone caught cheating or plagiarizing will automatically fail this course and be referred to Judicial Affairs.**

*Participation & Attendance:* Regular attendance is a requirement for this class. You are allowed three absences; every subsequent absence will lower your final letter grade by 1/3 (ie, A- to B+, B to B-, etc). Be prepared to discuss the reading assignment on the day it is due, and to participate in a lively and respectful discussion. Read the assigned texts carefully, share your ideas, and ask questions of your peers and instructor.

### University Policies

*Access:* If you have a physical or learning disability which you believe may affect your performance in this class, please see me during the first week so that we can make arrangements for full access to classroom materials and activities.

*Student Athletes:* Any student who needs to miss class for an away game or meet must talk with me in advance, showing a schedule signed by your coach. These absences are excused, *up to three times*. As always, assignments are still due on their scheduled dates.

**Course Schedule** (All readings and assignments due on date shown. Schedule is subject to change, I will send out any changes in advance).

<b>Week 1</b>	Welcome to Modernity	<b>Assignments Due</b>
M 3/31	<b>"Author's Note"</b> . Introduction & syllabus	
W 4/2	<b><i>The Secret Agent 1-5</i></b>	
F 4/4	<b><i>The Secret Agent 6-8</i></b>	

<b>Week 2</b>	Modernity	<b>Week 2</b>
M 4/7	<b><i>The Secret Agent 9-10</i></b>	M 4/7
W 4/9	<b><i>The Secret Agent 11-end.</i></b> Guest Lecture	W 4/9
F 4/11	<b><i>To the Lighthouse I.1-13</i></b>	F 4/11

<b>Week 3</b>	Modernity	<b>Assignments Due</b>
M 4/14	<i>To the Lighthouse</i> I.14 – II.7	
W 4/16	<i>To the Lighthouse</i> II.8 – end.	Journal 1/2?
F 4/18	<i>Things Fall Apart</i> 1-7	

<b>Week 4</b>	Disintegration	<b>Assignments Due</b>
M 4/21	<i>Things Fall Apart</i> 8-15	
W 4/23	<i>Things Fall Apart</i> 16-end.	Journal 2/3?
F 4/25	<i>Wide Sargasso Sea</i> I	

<b>Week 5</b>	Disintegration	<b>Assignments Due</b>
M 4/28	<i>Wide Sargasso Sea</i> pgs 59-124	
W 4/30	<i>Wide Sargasso Sea</i> pgs 124-end.	Journal 3?
F 5/2	Catching Up	<b>Essay 1</b>

<b>Week 6</b>	Blood, Sex & Sin	<b>Assignments Due</b>
M 5/5	“The Bloody Chamber” “The Courtship of Mr Lyon”	
W 5/7	“The Tiger’s Bride” – “The Erl-King”	
F 5/9	“The Snow Child” – end.	Journal 4?

<b>Week 7</b>	Blood, Sex & Sin	<b>Assignments Due</b>
M 5/12	<i>Oranges Are Not the Only Fruit: Genesis - Leviticus</i>	
W 5/14	<i>Oranges Are Not the Only Fruit: Numbers - Joshua</i>	
F 5/16	<i>Oranges Are Not the Only Fruit: Judges - Ruth</i>	Journal 4/5?

<b>Week 8</b>	Emergency & Apathy	<b>Assignments Due</b>
M 5/19	<i>V for Vendetta</i> Book 1	
W 5/21	<i>V for Vendetta</i> Book 2	
F 5/23	<i>V for Vendetta</i> Book 3	Journal 5/6?

<b>Week 9</b>	Emergency & Apathy	<b>Assignments Due</b>
M 5/26	<b>Memorial Day: No Class!</b>	
W 5/28	<i>Never Let Me Go</i> 1-9	
F 5/30	<i>Never Let Me Go</i> 10-15	

<b>Week10</b>	Emergency & Apathy	<b>Assignments Due</b>
M 6/2	<i>Never Let Me Go</i> 16-20	
W 6/4	<i>Never Let Me Go</i> 21-end.	Journal 6?
F 6/6	Summing Up	

<b>Finals</b>		<b>Assignments Due</b>
R 6/12	By Thursday 5:15pm, in my office (PLC 22) or in email	<b>Essay 2</b>