

ENG 106: Introduction to Literature: Poetry Spring 2014, CRN # 34637

Instructor: Paul Bellew
Email: bellew@uoregon.edu
Phone: 541-346-1542
Class Time: MWF 12-12:50pm CON 203

Office: PLC 244
Office Hours: Mondays, Tuesdays,
and Wednesdays 1:00-2:00 pm
and by appointment

Course Description:

This is an introductory course in the study of poetry. The course is focused on English and American poetry from various time periods and traditions. We will read, recite, and discuss these poems as a class, while building the vocabulary and analytical tools needed to understand poetry in general. Our discussions are meant to equip you with the skills needed to interpret individual poems and also to understand how poetry differs in form, style, and content from other literary forms.

Required Items:

- Joseph Kelly – *The Seagull Reader: Poems*, 2nd edition. Unless otherwise stated, poems in the schedule of assignments will be in this book. Also, please use the glossary on pages 411-420 to look up any key terms listed in the “Terms” section of the schedule of assignment before class.
- H.D. – *Sea Garden*
- Access to Blackboard for additional readings. These readings will be listed as (BB) in the schedule of assignments

Course Requirements and Grading:

Recitations	10%
Reading Quizzes	10%
Writing Assignment 1	20%
Writing Assignment 2	20%
Midterm Exam	20%
Final Exam	20%

Recitations—10%: You will be required to recite **at least two** poems from your assigned readings throughout the term. Please note: you will not be required to memorize these poems but only read them aloud. These exercises are meant to develop your skills in speaking poetry aloud, as poetry is often meant to be shared in this way. Preferably, you must recite the poem no later than the day we are scheduled discuss that text. Generally, I would prefer in-class recitations; however, if you feel absolutely unable to recite poems in the classroom, you may recite the poem in my office in a personal meeting.

Writing Assignments—20% each: You will be required to complete two essay assignments this term. Due dates are listed in the schedule of assignments which follows. Writing assignment 1 will be a 3-4 pages and writing assignment 2 will be 4-5 pages. Specific guidelines or writing prompts will be provided in class, and you can always feel free to come to my office hours to discuss. These assignments must be written in MLA format with Times New Roman, 12 pt font, one inch margins on all sides.

Exams—Midterm Final 20% each: You will complete two exams throughout the course of the term. These

exams will cover assigned readings, important terms, and issues brought up in class discussion. The dates for these exams are listed in the schedule of assignments below.

Other Important Policies and Procedures:

Absences: Regular attendance is very important to the success of this class. Therefore, you will only be allowed three absences per term. After your third absence your final course grade will drop one third of a letter grade (for example: B to B-).

Tardies: If you are fifteen or more minutes late for class, or if you leave class fifteen minutes or more before the scheduled end time of class, you will be marked as absent for the class period. For every third tardy of less than fifteen minutes you will receive one absence.

Late Work: All essay assignments are due on the date and time specified. If an assignment is due in class it will be accepted only at the beginning of the class period. Papers will drop one third of a letter grade each day that they are late (for example: B to B-). Reading quizzes, in-class work, and recitations will not be accepted late and cannot be made up.

Blackboard and Email: You should have activated your UO email address, I will contact the class throughout the term via email, and have a familiarity with Blackboard, the university course web discussion forum where our course web site is found. This site can be found at blackboard.uoregon.edu.

Academic Honesty: All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented. Please consult Rules for Writers for a definition of plagiarism and information on documentation, and refer to the Student Conduct Code on the Office of Student Conduct and Community Standards website, <http://studentlife.uoregon.edu/StudentConductandCommunityStandards/StudentConductCode/tabid/69/Default.aspx>.

In cases where academic dishonesty has been clearly established, you will receive an overall course grade of F. Please see me if you have any questions about your use of sources.

Access: If you have a disability (physical or learning) which you think may affect your performance in this class, please see me during the first week of the term so we can make arrangements, if necessary, for your full access to all classroom activities.

Discrimination and Harassment: The UO is committed to providing an environment free of all forms of prohibited discrimination and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Any UO employee who becomes aware that such behavior is occurring has a duty to report that information to their supervisor or the Office of Affirmative Action and Equal Opportunity. The University Health Center and University Counseling and Testing Center can provide assistance and have a greater ability to work confidentially with students.

Objectives for English Courses: The Department's assessment procedure is built around six desired learning outcomes: 1.) read literary and cultural texts with discernment and comprehension and with an understanding of their conventions; 2.) draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts; 3.) perform critical, formal analyses of literary, cinematic, and other cultural texts; 4.) write focused, analytical essays in clear, grammatical prose; 5.) employ logic, creativity, and interpretive skills to produce original, persuasive arguments; 6.) employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

Schedule of Assignments

This is a tentative schedule and is subject to change

Date	Readings and Class Topics	Terms	Assignments
Mon March 31	Course Introduction and Discussion of Syllabus Poems: MacLeish: "Ars Poetica" (215-16)		
Wed April 2	Speakers "Speaker" (xxv-xxvi) Poems: Heaney "A Call" (154-55), Moore "Silence" (BB), Roethke "My Papa's Waltz" (269)		
Fri April 4	The Literal Meaning "Paraphrase" (xxvii-xxx) Poems: Browning "My Last Duchess" (48-50), cummings "anyone lived in a pretty how town" (79-80), Rich "Aunt Jennifer's Tigers" (256)	"dramatic monologue"	
Mon April 7	Tone and Sound Poems: Brooks "We Real Cool" (45), cummings "Buffalo Bill 's" (77), Hopkins "Spring and Fall" (163), Keats "When I Have Fears" (180)	"free verse"	
Wed April 9	Metaphor and Symbol "Metaphors" and "Symbols" (xxxv-xlii) Poems: Blake "The Sick Rose" (38), Burns "A Red, Red Rose" (55), Frost "The Silken Tent" (131-32), Stevens "Anecdote of the Jar" (297-98)		
Fri April 11	Figures of Speech Atwood "you fit into me" (18), Donne "Death be not proud" (100), Marvell "The Definition of Love" (BB), Shelley "Ozymandias" (279), Spender "The Pylons" (287- 88)	"apostrophe" "personification" "irony"	
Mon April 14	Image H.D. "Oread" (BB), Hardy "The Convergence of the Twain" 9141-43), Pound "In a Station of the Metro" (251) Lowell "Aubade" (BB), Teasdale "Water Lilies" (BB)		
Wed April 16	Objects Herrick "Delight in Disorder" (159), Keats "Ode on a Grecian Urn" (186-87), Pinsky "Shirt" (BB)	"ode"	
Fri April 18	Meter "Prosody" (xlii-xlvi) and "Rhyme and Stanza" (xlvi-xlviii) Poems: Blake "The Tyger" (38-39), Keats "To Autumn" (188-89), Wordsworth "I wandered lonely as a cloud" (351)	"meter" "iamb" "trochee"	
Mon April 21	The Sonnet I "Sonnets" (I) Poems: Shakespeare "Shall I compare thee to a summer's day?" (275-76), Barrett Browning "How do I love thee? Let me count the ways" (47), and Donne "Batter my heart" (100)		
Wed April 23	The Sonnet II Shakespeare "My mistress' eyes are nothing like the sun" (278-79), Millay "I, being born a woman and distressed" (224), and McKay "The Lynching" (BB), Frost "Design"		

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Fri April 25	Free Verse Hughes "The Negro Speaks of Rivers" (172-173), Smith "Not Waving but Drowning" (286-87), Whitman "When I heard the learn'd astronomer" (333), Williams "Spring and All" and "This is just to say" (337-38, 339)	"free verse"	
Mon April 28	Meter II "Ballads" xlviii Poems: Auden "As I Walked Out One Evening" (19-21), Byron "So We'll Go No More a-Roving" (57), Dickinson "405" (I heard a fly buzz) and "712" (Because I could not stop for Death) (90-93)	"Ballad stanza"	Essay 1
Wed April 30	Free Verse II Lowell "Skunk Hour" (210-11), Moore "Poetry" (226-27), Stevens "Thirteen Ways of Looking at a Blackbird" (294-97)		Last Day for 1 st Recitation
Fri May 2			Midterm Exam
Mon May 5	Rossetti "Goblin Market" (BB)		
Wed May 7	Marvell "To His Coy Mistress,"		
Fri May 9	Yeats "Sailing to Byzantium"		
Mon May 12	Whitman "Song of Myself"		
Wed May 14	Wordsworth "Ode: Intimations of Immortality"		
Fri May 16	Browning "Porphyria's Lover," and Ai "The Kid" (BB)		
Mon May 19	Eliot "Love Song of J. Alfred Prufrock"		
Wed May 21	Rich "Diving into the Wreck"		
Fri May 23	Coleridge "Kubla Khan"		
Mon May 26	Students' Choice (More info to come)		
Wed May 28	Students' Choice		
Fri May 30	Students' Choice		
Mon	<i>Sea Garden</i>		

June 2			
Wed June 4	<i>Sea Garden</i>		
Fri June 6	<i>Sea Garden</i>		Last Day for 2 nd Recitation Essay 2
Final Exam Date Final Exam			